6/26/67

Dear Nancy,

Thank you for the Castowr tape. Regret your high estimate of our speed and success is slightly exaggerated. It is, however being printed. That should be done tomorrow. My wife is now typing the index, which we did not expect to have in time to include. I'll have it shot and plated in the em and and included, perhaps not in time for the first few press copies. In the event I send you and Dick copies without index, it is only to get them to you in a hurry. Remind me later and I'll send others. I've addressed the envelopes already, with one to someone on Time, whoever you think should get it. The books runs 60-65,000 words plus 150 pages appendix.

I'll be in NYC Thursday and Friday, if I can help you and have time. Parallax is doing Oswald in New Orleans: CIA Whitewash. I'm to spend two days with the editor. Do not yet know where I'll be staying. I'll be reachable through agent, John Starr, HAl-3266, or Dick Gallen, Parallax, HAl-8050.

The stopwatched footage returned by processor today. Here it is. Haven't taken time to check. There are some old goose and cat pictures on the front, then a stopwtach exposed at two different speeds. On slow motion, meaning 24 fps on my Minolta, I at first forgot to reset the camera speed. On the piece of paper there appears in red the word "Now" where that actually begins. The first part of this sequence is normal speed. If you project each and clock or cut up and Measure you should get a difference of about 30%, that is, 30% more footage in the same time spand at slow motion.

If you ~~projectxxxxxx~~ project five seconds on the slow motion at normal projection, you should have come to 3.5 seconds when you stop at five seconds. This is what happened. Note that CBS last night stopped short of the actual check, saying that one of the critics said the camera was set on slow and then forgetting it, pretending to check it out by timing at only normal speeds. I had told Bob Richter of this. He told me they have five similar cameras. As yet there is nothing to dispute what I say and no serious effort, not even a serious pretense at disputing it has been made.

I have written several others asking they let you know if they come accross any new pictures or to tell me and I'll tell you. I think I forgot to tell you and Dick, the Archives has found a different picture of the Oswald murder. It is a large, clear print taken from the left. It gives different impressions. I have not taken the time to study it. I do not recall seeing Ike Pappas in it. It seems to be a still, not a movie clip.

Jim appears to have forgotten it, which is just as good because it should be held and come from me. but NBC tried to misdirect his inquiry through me, tried to plant false information about Clay Shaw we neither used. He has a tape of the second interview I had, this one ~~including~~ including Richard Townley's voice. He set it up and then took me to dinner where Sheridan was eating so he'd have a witness to being with me. He also had a woman not his wife join us...I've challenged AP and their finks to "equal time" and to debate their writing in any forum of their choice, with any assistance they can get (I recommended this include but not be limited to Liebeler), and I aired in on Chicago TV by phone this a.m. and will on San Fransisco radio also by phone tomorrow night. Best to both,